



122 Western Ave. Box 127  
Lowell, MA 01851

**New England Regional Juried Show and  
10th Annual Poetry Convergence**

**“Living in America”**

**October 2, 2024 – October 27, 2024**

**Reception October 5, 3-5**

**Poetry Convergence immediately following the reception**

Lowell’s Loading Dock Gallery presents **Living in America**.

Were you born and raised in America, have your ancestors been here for generations or are you a first generation American, maybe you're a recent immigrant to the US. What is your story and how would you portray that in your art? What does living in America mean to you?

Artists are invited to submit works that explore their personal experiences of living in America. These experiences may portray your home, family, school, work, hometowns, vacations, activities, neighborhoods and more. We are also looking for works that explore the more abstract idea of being an American such as freedom, justice, community, equality, opportunity etc. Works that examine the darker side of living in America are also welcomed.

We encourage a wide variety of mediums; oil, watercolor, acrylic, fabric, mixed media, collage and 3D work.

**Living in America** also includes Lowell’s **Tenth Annual Poetry Convergence**. On October 5, as part of the opening, local poets will create and present poems inspired by works in the exhibit.

***Juror: Patrick McCay***

An Irish-born, Scottish/American artist, **Patrick McCay** holds a Bachelor’s degree and graduate qualifications in Painting from the Glasgow School of Art in Scotland. He holds a second Master’s in Fine Art from the University of Notre Dame, Indiana.

A national and international exhibition record includes shows in London, England, Lisbon, Portugal, Sydney, Australia, and Edinburgh and Glasgow, Scotland. He has exhibited widely in the US including Michigan, South Carolina, Georgia, Indiana, Arkansas, Ohio, Florida, New Hampshire, and Massachusetts.

His academic artistic career includes leadership and faculty positions in the UK and the US, including the College for Creative Studies in Michigan, New York School of Visual Arts, Savannah College of Art and Design, and the New Hampshire Institute of Art. He is currently a professor at the Institute of Art and Design at New England College in Henniker, NH.

**Entry Fee:** Non-members: \$35 for three entries. Loading Dock Gallery members: \$25 for three entries. Limited to three entries per artist. Fees are non refundable.

**Eligibility:** Open to artists over 18 years of age, in the New England region.

**Requirements:** Entries must be original artworks completed within the last five years. No reproductions. All artworks must be for sale. Video, projection, and performance will not be considered.

**Guidelines for Artwork:** 2D work can be no larger than 48" wide or 72" high including frame, no more than 50 lbs., and must be hang ready with its own hanging hardware suitable for drywall surfaces. No sawtooth hangers. Large framed artwork must use non-breakable glazing. Pieces without the proper hanging hardware will not be included in the exhibition. 3-D work can be free-standing, pedestal or wall hung with no restriction on material. Free-standing work must not weigh more than 50 lbs., and can be no larger than 6' 0" in any dimension while structurally suitable for an indoor open floor plan gallery environment.

*The Loading Dock Gallery reserves the right to reject works judged too fragile or unstable for display, that differ from the digital image(s) or description submitted or which are found to be not professionally presented. All work must be original (no reproductions). Artworks will be chosen for content consistent with the theme of the show and suitable for a family gallery.*

**Accepted Artists:** Accepted artists will be notified by email by September 13,

**Delivery:** Accepted work can be hand delivered to the Loading Dock Gallery, 122 Western Avenue Studios, Lowell MA, 01851 starting on Wednesday, September 18 during gallery hours or by appointment. The cut-off for all deliveries is Sunday, September 29. Artwork that has not been received by Sunday, September 29 at 4 pm will not be accepted.

Any shipped artwork must include pre-paid return postage/shipping label for FedEx or UPS. All artwork should be packaged in a manner that will allow for the materials to be re-used for return shipping. Do not ship artwork with packing peanuts, popcorn, or Styrofoam materials. Artists are responsible for round-trip insurance.

**Removal:** Pick up of unsold work begins Sunday, October 27 between 4pm and 5pm. Thereafter, during gallery hours and by appointment. Works not picked up by Sunday, November 3 will be considered abandoned and become the property of the Loading Dock Gallery. All shipped artwork must include prepaid return postage/shipping label for FedEx or UPS. In the case of inadequate or nonexistent postage, works will be considered abandoned and become the property of the Loading Dock Gallery. Artwork to be shipped will be returned within 2 weeks following the closing date of the exhibition.

**Insurance:** The Loading Dock Gallery insures objects on loan while they are at the Gallery. Works are not insured in transit to and from the Gallery and beyond the designated pick-up days. The price/insurance valuation should reasonable reflect the value of the artwork. Proof of valuation will be required should a claim be filed. There is a \$500.00 deductible on each item. *The Gallery will not be responsible for damage of artwork that has been deemed by Gallery personnel as too fragile, unstable, or improperly prepared for hanging. This work will not be accepted into the show.*

**Photography/Publicity:** The Loading Dock Gallery reserves the right to photograph work for publicity. By entering your work in the exhibition you agree to the use of your name, likeness, certain personal information, and artwork in any publicity material developed for the show.

**Sales/ Commission:** The Loading Dock Gallery retains 40% commission from work sold by non-members. The sale price should include commission. Artists will receive payment by check within 15 days following the close of the exhibit.

**Important Dates:**

- June 24 Open date to submit artwork to OnLineJuriedShows
- September 2 Closing date to submit artwork to OnLineJuriedShows
- September 9 Jury results and notification to artists of accepted/declined pieces
- September 22 - 29 Artists deliver accepted works to the Loading Dock Gallery during gallery hours
- October 2 Show opens to the public.
- Oct 5 Reception 3-5 pm, 10<sup>th</sup> Annual Poetry Convergence 5-7pm
- Oct 27 Show Closes

- *Oct 28 Artists pick up artwork during gallery hours or by appointment*

Disclaimer/Legal

Loading Dock Gallery is not liable for stolen or damaged art and by entering this show, you accept these terms.

**Living in America** runs October 2 - October 27 at Loading Dock Gallery, 122 Western Avenue, Lowell, MA. Open noon-5:30pm, Wednesday-Saturday; noon-4pm Sundays. Reception 3-5pm, Saturday, October 5, during Western Avenue Studios' open house, noon-5pm. For details, visit [www.theloadingdockgallery.com](http://www.theloadingdockgallery.com).

Loading Dock Gallery is part of Loading Dock Arts, Inc., a 501c3.